

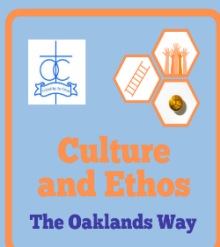
Oaklands Catholic School

Year 10 Revision Booklet Summer Term 2024



*"I can do all things with the help of God
who strengthens me"*

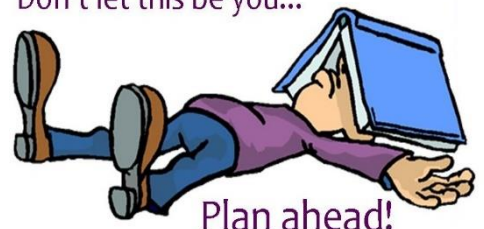
Philippians: 4:13



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Don't let this be you...

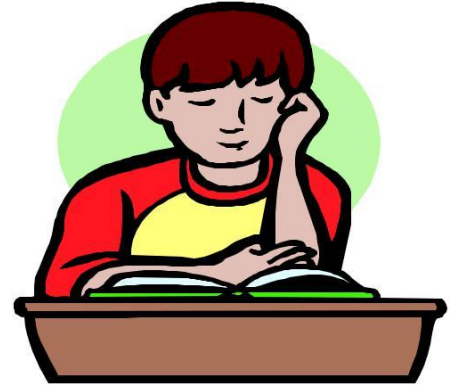


How to Start



Unfortunately, there is no easy way to pass tests, but we can give you lots of tips on how to use your study time more effectively. This guide has been written to remind students about how to revise and how to learn.

Although this booklet contains superb advice, great tips and fantastic study skills, the guide isn't as important as the person reading it – YOU! It is you who has to put them into practice and apply them to your work. If you do, we're sure that you will improve your performance and your study skills ... but to get better at something, you have to practise!



So, over to you – happy studying and good luck!

Revision

Revision means “to look at again”. You need to look at things again as part of learning as well as in preparation for exams; but we need **active** ways to do this “looking again”.

Revision gives time for reflection and learning. You can start to see the big picture, you can add in more details and examples. You may discover something you still don't understand and you can ask your teacher about it again.

The idea is to “revise” each major section of your work shortly after you have finished it. For instance, you could draw a Mind Map of each major topic you cover. Keep the Mind Maps because they will be very useful for revising before tests. You can find lots of examples of Mind Maps on Google images on many subjects that you study!

When to Revise?

Make sure you know when your tests are. Teachers will revise with you and give you advice about how much revision to do, what you should revise and many will give you special notes to help with revising.

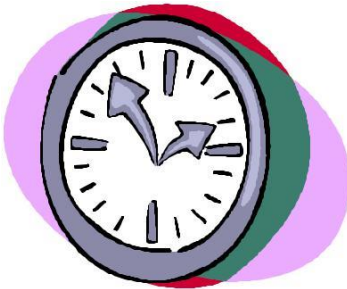
Make yourself a **revision timetable**.

- Fill in leisure, relaxation and family commitments
- Put in some sessions that you can devote to revision
- Share out the available revision sessions between your subjects
- Allow extra sessions if you know some subjects will take longer than others
- Vary the subjects – don't do all your Maths revision on day one!



Here's an example for *one* weekend:

	Morning	Morning	Afternoon	Evening
Saturday	Football	Maths; Geography	Science; RE	Film
Sunday	English; Tech	Lunch at Gran's	Still at Gran's	French; History

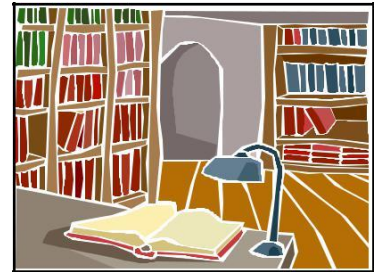


The ideal length to revise one topic is **25 to 45 minutes**.

You remember more at the beginnings and the ends of sessions, so create more beginnings and ends by stopping for a brief break or doing a brain gym exercise.

Where to Revise?

The ideal study room is light, airy, quiet, with shelves and a desk. Some people are lucky enough to have this and enjoy working in it. Don't worry if you haven't got this. You can still try to get some of the elements.



Vary your revision place. It's a good idea to put up posters, lists and post-it notes in other places in the house.



Some students find they revise well with friends and it is a good idea to do this sometimes as a bit of variety and fun. Ban the television! Television is too distracting, so make sure it is turned off when you are working. It is also difficult to work if you are continually distracted by your phone. Turn it off or give it to someone else.

Suggestions on how to Revise

Notes: Timeline

What?

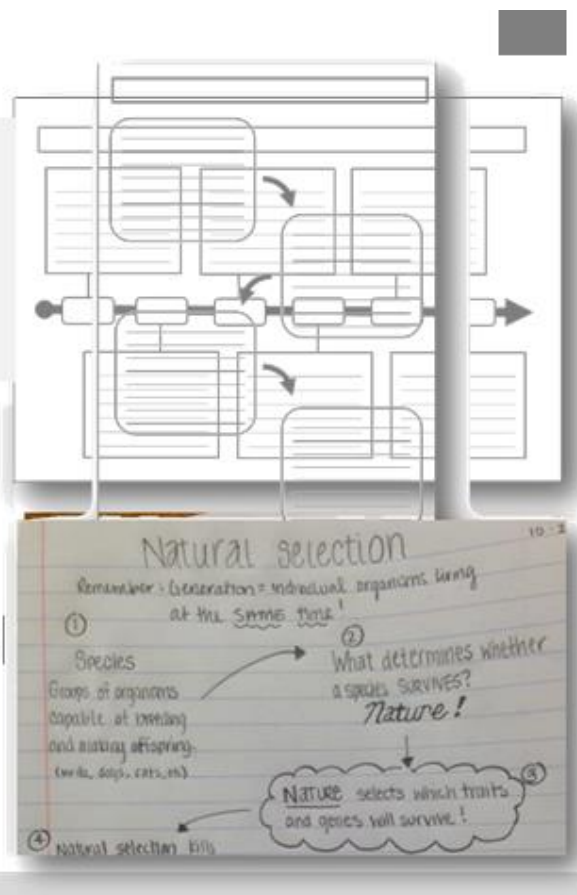
Single A4 page that can be used to draw a timeline for an event or a process

How Use?

Put dates in small boxes and annotate with key points.

Use to help reduce a complex period to main events.

Could later cover big boxes to test your recall of events



Foldable: Flipper

What?

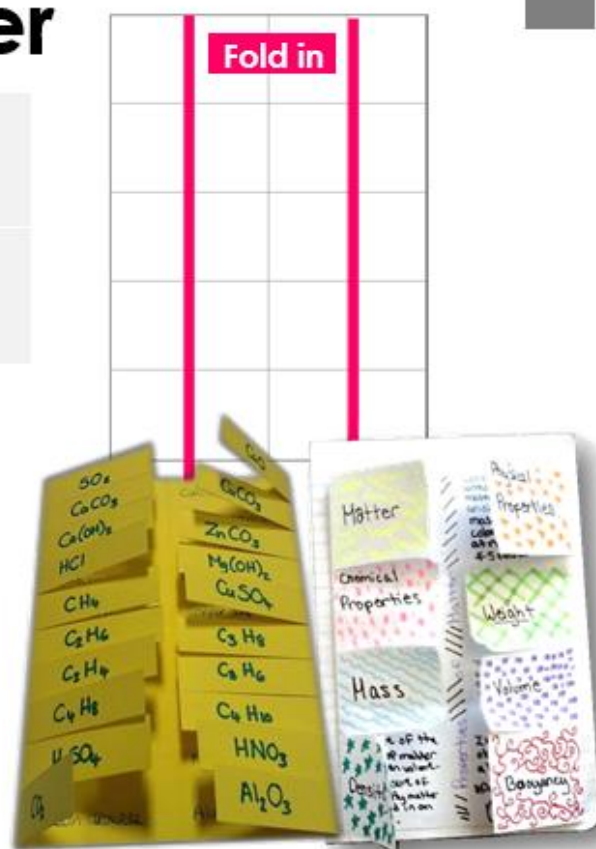
Single A4 page that can be folded to make a 'flipper' to stick in an exercise book.

How Use?

Quick way to self-test on a topic.

Can write key terms, with definitions underneath.

Or can use with questions & answers underneath.



Foldable: **Fold-Out Strip**

What?

Single A4 page that's a dead quick way to summarise facts or themes for a topic



How Use?

Make you think by having to organise & structure learning

Use headings and colours to make information stand out

Could put four per page in your book to cover a topic



Notes: **Wheel**

What?

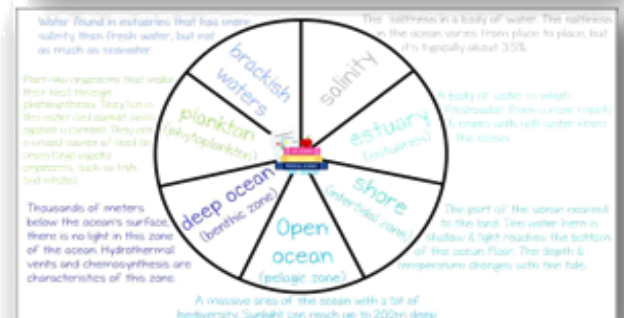
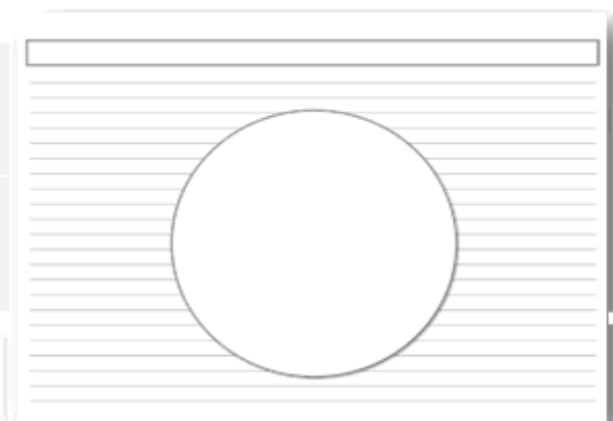
Single A4 page that can be used to create summary of related concepts in a topic.

How Use?

Flexible way to divide-up a topic to clarify key ideas.

Can use colours to make sections more distinct.

'Wheel' can be split into any number of sections.



Recall: Walk & Talk

What?

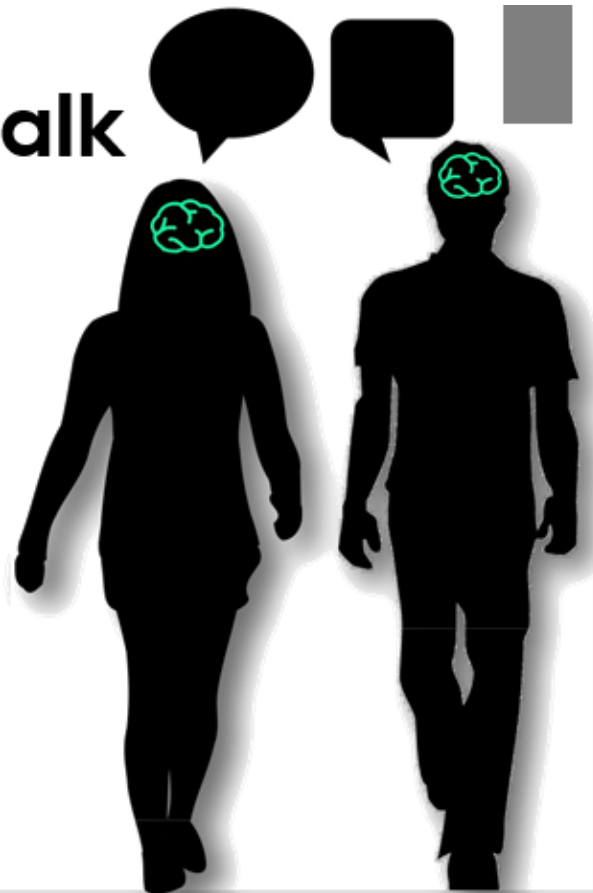
When stuck in a revision rut, a 'study walk' can break the boredom & stimulate your brain

How Use?

Speaking, rather than writing, works better for some people

So pick a topic & explain it or 'teach it' to your walk friend

You could even do it when your the dog but maybe not too loud!



Notes: Chunk It

What?

If it's hard for you to recall lots of facts or numbers, then grouping or 'chunking' can help

How Use?

Experts say working memory only holds 5-9 items at once So creating groups is a 'hack' to help you remember more

One classic example is to group numbers by spotting patterns that make them more memorable

A handwritten note on a pink and yellow background. The title is "HOW TO MEMORIZE LISTS: Chunking". The main point is "1. The main idea behind chunking is breaking down long lists into smaller sections." An example is given: "look at these numbers for 10sec and try to memorize them." followed by the numbers "1492 1939 1861 1989 1917". Below the numbers, they are grouped into five categories: "1492 - Columbus arrives to the New World", "1939 - Start of WWII", "1861 - Start of the US Civil War", "1989 - Fall of the Berlin Wall", and "1917 - October Revolution in Russia". A tip at the bottom says: "* Tip: Break down bigger tasks into smaller chunks for easier learning." The signature "studyhack" is at the bottom right.

HOW TO MEMORIZE LISTS: Chunking

1. The main idea behind chunking is breaking down long lists into smaller sections.

Example: look at these numbers for 10sec and try to memorize them.

1492 1939 1861 1989 1917

Now BREAK THEM DOWN INTO GROUPS OF 4:

1492 • 1939 • 1861 • 1989 • 1917

↓ Columbus arrives to the New World ↓ Start of WWII ↓ Start of the US Civil War ↓ Fall of the Berlin Wall ↓ October Revolution in Russia

* Tip: Break down bigger tasks into smaller chunks for easier learning. studyhack

Notes: Post-It Themes

What?

Use post-it notes to help you organise topics, such as using colours to show themes



How Use?

Create a display where post-its draw attention to main points

Put them in coloured clusters to show links between ideas

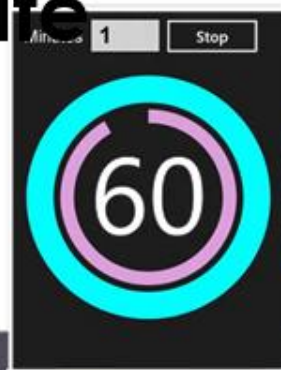
Keep notes simple – and take care not to overload the display!



Recall: Timed Write

What?

Test your recall of a topic by challenging yourself to do a 'one minute' write



How Use?

Set a timer for 60s and write everything you know

It will help you by showing where you have gaps in your knowledge

After that, you could extend the topic & try a 5-minute write



Subject Revision Lists

Subject	Page
Art (Fine Art)	12
Business	13-14
Computing	15
Design and Technology	16
Drama	17
English	18
Film	19
Food Preparation and Nutrition	20-21
French	22
Geography	23
History	24
Maths	25-27
Media	28
Music	29-30
PE	31
Photography	32
RE	33-35
Science	36-37
Spanish	38
Textiles	39

In addition to the material in this book, staff may provide additional guidance

ART (Fine Art)

Subject	Fine Art
Length of exam or exams	5 hours
Specific equipment required	Dependant on outcome/design

Topic	Specific Area	Tick when revised
Under the Sea Ceramics	Mood Board based on the topic	
	Research 2 to 3 ceramic artists: Fact File Visual studies Analysis Personal Response	
	2 to 3 design sheets using the Observational, Angular and Curved drawings.	
	Complete all A3 design sheets with annotations showing how your experiments have helped to develop and change your designs. <ul style="list-style-type: none"> • Test Tile • Coil Pot • Pinch Pot • Oxide Experiments 	
	Develop your final design from your previous drawings and clay experiments.	
	Annotations throughout your work explaining how your thought process has developed. This must include photographs of your 3D work.	

Where to find revision material

Internet
Workshops

BUSINESS

Subject	Business (Edexcel 1-9)
Length of exam or exams	1 hour 45 minutes
Specific equipment required	Calculator

Topic	Specific Area Theme 1: Investigating small business	Tick when revised
Topic 1.1 Enterprise and entrepreneurship		
1.1.1 The dynamic nature of business	<ul style="list-style-type: none"> Why & How new business ideas come about. 	
1.1.2 Risk and reward	<ul style="list-style-type: none"> Risk: business failure, financial loss, lack of security Reward: business success, profit, independence. 	
1.1.3 The role of business enterprise	<ul style="list-style-type: none"> The role of business enterprise and the purpose of business activity The role of entrepreneurship 	
Topic 1.2 Spotting a business opportunity		
1.2.1 Customer needs	<ul style="list-style-type: none"> Identifying and understanding customer needs the importance of identifying and understanding customers 	
1.2.2 Market research	<ul style="list-style-type: none"> The purpose of market research primary research & secondary research qualitative and quantitative data & reliability the role of social media 	
1.2.3 Market segmentation	<ul style="list-style-type: none"> identifying market segments market mapping 	
1.2.4 The competitive environment	<ul style="list-style-type: none"> strengths and weaknesses of competitors the impact of competition on business decision making. 	
Topic 1.3 Putting a business idea into practice		
1.3.1 Business aims and objectives	<ul style="list-style-type: none"> financial aims and objectives & non-financial aims and objectives 	
1.3.2 Business revenues, costs and profits	The concept and calculation of: <ul style="list-style-type: none"> revenue fixed and variable costs, total costs profit and loss interest break even, diagrams, margin of safety. 	
1.3.3 Cash and cash-flow	The importance of cash to a business: <ul style="list-style-type: none"> the difference between cash and profit. Calculation and interpretation of cash-flow forecasts:	
1.3.4 Sources of business finance	<ul style="list-style-type: none"> short-term sources: overdraft and trade credit long-term sources: personal savings, venture capital, share capital, loans, retained profit and crowd funding. 	
Topic 1.4 Making the business effective		
1.4.1 The options for start-up & small businesses	<ul style="list-style-type: none"> limited and unlimited liability sole trader, partnership, private limited company the advantages and disadvantages of franchising. 	
1.4.2 Business location	<ul style="list-style-type: none"> Factors influencing business location the impact of the internet on location decisions: e-commerce and/or fixed premises. 	
1.4.3 The marketing mix	<ul style="list-style-type: none"> price, product, promotion, place - how the elements of work together. 	
1.4.4 Business plans	<ul style="list-style-type: none"> The role and importance of a business plan 	

Topic 1.5 Understanding external influences on business		
1.5.1 Business stakeholders	<ul style="list-style-type: none"> ● Who and what are stakeholders ● how stakeholders are affected by business ● how stakeholders impact business ● possible conflicts between stakeholder groups. 	
1.5.2 Technology and business	<ul style="list-style-type: none"> ● e-commerce ● social media ● digital communication ● payment systems. 	
1.5.3 Legislation and business	<ul style="list-style-type: none"> ● principles of consumer law ● principles of employment law <p>The impact of legislation on businesses:</p> <ul style="list-style-type: none"> ● cost ● consequences of meeting and not meeting laws 	
1.5.4 The economy and business	<p>The impact of the economic climate on businesses:</p> <ul style="list-style-type: none"> ● unemployment, changing levels of consumer income, inflation, changes in interest rates, government taxation, changes in exchange rates. 	
1.5.5 External influences	<p>The importance of external influences on business:</p> <ul style="list-style-type: none"> ● possible responses by the business to changes in: technology, legislation, the economic climate. 	

Where to find revision material

Notes in Exercise Books

BBC Bitesize Business Revision Website: <https://www.bbc.com/education/subjects/zpsvr82>

BusinessEd website ppts:

<http://www.businessed.co.uk/index.php/home/theory/gcse/edexcel-gcse-9-1-theory-notes-public#1-5-understanding-external-influences-on-business>

Purple **Revise EDEXCEL GCSE (9-1) Business Revision Guide** (for sale on school website)
Focus on Theme 1: Investing small business

COMPUTING

Subject	Computing
Length of exam or exams	1.5 hours
Specific equipment required	NO CALCULATORS ALLOWED

Topic	Specific Area	Tick when revised
J277/01 Computer Systems		
Systems Architecture	Clock speed, Cache size, Cores, Fetch-execute Embedded systems	
Memory and Storage	RAM, ROM, Volatility. Optical, Magnetic, Solid state, Capacity, Speed, Portability, Durability, Reliability, Cost. Binary, Hexadecimal, Addition, Images, Sound, ASCII/Unicode	
Computer Networks, connections and Protocols	Network protocols, Lan, Wan, Cloud. Standards, protocols, email.	
Network Security	Threats to computer systems and networks, identifying and preventing vulnerabilities	
Systems Software	Operating System, Utility software	
Ethical, legal, cultural and environmental impacts of digital technology	Impacts of digital technology on wider society Legislation relevant to Computer Science	
J277/02 Computational Thinking, Algorithms and Programming		
Algorithms	Searching, Sorting, Computational Thinking	
Programming fundamentals	Sequence, Iteration, Selection	
Producing robust programs	Defensive design and Testing	
Boolean logic	Simple Logic diagrams. Combining Boolean operators	
Programming languages and Integrated Development Environments	Characteristics and purpose of different levels of programming language Common tools and facilities available in an Integrated Development Environment (IDE)	

Where to find revision material

<https://isaacomputerscience.org>

Text book - OCR GCSE Computer Science OCRJ277 PG OnLine

Revision guide – Clear Revise Computer Science J2777

<http://www.bbc.co.uk/education/subjects/z34k7ty>

DESIGN AND TECHNOLOGY

Subject	Design and Technology (Resistant Materials and Electronics)
Length of exam or exams	1 hour 30 minutes
Specific equipment required	Pen, pencil, protractor and calculator

Topic	Specific Area	Tick when revised
Polymers (Plastics)	Thermosetting and Thermoforming Polymers (three examples of each) Sustainability issues with using polymers	
Textiles	Synthetic and natural fabrics (three examples of each) Sustainability issues with using textiles	
Timber	Hardwood, softwood and manufactured boards (three examples of each) Sustainability issues with using timber	
Smart materials	What they are and some examples	
Industry and Enterprise	Fairtrade, enterprise and crowdfunding	
Sustainable Design	Sustainability and ecological footprint in design	
Mechanical Systems	Mechanisms and levers	
Evaluating Designs	Product Analysis – ergonomics and aesthetics	
Research	Market Research (methods of collecting data)	
Communicating ideas	Methods of sketching and producing ideas (isometric drawing, exploded diagrams and two point perspective)	
The work of ONE of these designers or companies	Their style and why their work is considered important or how it has influenced the design of products Vivienne Westwood, Norman Foster, Sir Alec Issigonis, Mary Quant, Charles Rennie Mackintosh, Philippe Starck, Dyson, Apple, Alessi, William Morris, Coco Chanel	
Specialist Knowledge:	For Resistant Materials or Electronics, you need a more in-depth knowledge of your subject area. This should include: <ul style="list-style-type: none"> • Properties of some specific materials (for example properties of polystyrene or plywood) • Sources of materials (from raw material to a stock form). This would include details of how the material is processed. • Workshop methods of working with either resistant materials or electronics (shaping, joining, cutting and finishing) How materials can be modified or enhanced.	

Where to find revision material

Your book
Files on Teams
[ENGINEERING - DESIGN AND TECHNOLOGY \(technologystudent.com\)](http://technologystudent.com)
BBC Bitesize
[GCSE Design and Technology - AQA - BBC Bitesize](http://www.bbc.com/bitesize/gcse/design-and-technology/aqa)

DRAMA

Subject	Drama
Length of exam	1 hour 15 minutes
Specific equipment required	Blood Brothers “red book” Text

Topic	Specific Area	Tick when revised
Section B Blood Brothers	Blood Brothers- re-read the play. Focus on Linda and Edward in Act 2 from pages 79-87. Consider costume and setting as well as the developing tension in the extract, plus the performance space used.	
Section B Blood Brothers	Themes: Social class, poverty, education, fate, superstition, nature versus nurture, mental illness, crime, growing up. Which themes seem most important to you? What struck you most about the play?	
Section B Blood Brothers	Staging and style: Is this a naturalistic or non-naturalistic play? How could it be staged? Find some images of how it has been staged before to give you some ideas. How are the audience involved?	
Section B Blood Brothers	Context: The play is set in Liverpool from the 1960s-1980s The Johnstone and Lyons families live in very different houses and are of different social classes. Characters such as teachers, police officers and doctors treat the families differently- why?	
Section A Theatre Roles and Responsibilities	Staging types- traverse, proscenium (end-on), in the round, thrust (apron), promenade Stage areas- DS / DSL / DSR / CS / SR / SL / US / USL / USR Acting style, costume and makeup, lighting, sound and set design	
	KEY WORDS: Accent, audience, anti-climax, body language, centre-stage, character, characterisation, climax, cross-cutting, dialogue, diction, direct address, emphasis, energy, eye contact, facial expression, fourth wall, flashback, focus, gait, gesture, language register, level(s), marking the moment, mime, monologue, montage, narration, narrator, naturalistic/naturalism, non-naturalistic, off-stage, pause, physical theatre, pitch, plot, posture, proxemics, rehearse/rehearsal, response, scenario, scene, script, sequence, slow motion, split-stage, still image, stylised/stylisation, status, tension, timing, volume.	

Where to find revision material

Writing about drama and theatre - BBC Bitesize has an excellent AQA Drama resource and Blood Brothers resources. <https://www.bbc.co.uk/bitesize/examspecs/zrnjwty>

Blood Brothers Revision Guides for DRAMA:

Grade 9-1 GCSE Drama Play Guide- CGP GCSE Drama 9-1 Revision (ISBN-13 978-1782949664)

Blood Brothers Play Guide for AQA GCSE Drama by Annie Fox (ISBN-13 978-1911208709) Illuminate Publishing

You have been given the section of the set text you need to use for revision in lesson.

ENGLISH

Subject	English Literature Paper 2, Modern Texts and Poetry
Length of exam	2 hours 15 minutes
Specific equipment required	2 decent black pens
	No texts allowed in the exam

Topic	Specific Area	Tick when revised
Modern novel	The main characters and their roles within the book. Learn three quotations for each character.	
Modern novel	The main themes and an incident from the text where we see this theme displayed clearly. Learn a quotation for each theme.	
Modern novel	Make sure you have revised four key incidents from the story which are significant moments. Learn a quote for each incident.	
Modern novel	Openings and Endings. These are always important moments in a text – make sure you are totally secure about how the opening and the ending are linked and what effect they have on reader. Response to the story.	
Modern novel	The messages and ideas of the author. Why did he/she write the book? What aspect of the story particularly interested the author? Where in the text can we evidence these key ideas?	
Modern novel	Context – what was going on in the world when the story was written? Did this affect the way the author wrote the book? What other important ideas about humanity or society does the novel or play explore?	
Poetry	Poems which present ideas about conflict – you need to revise these and learn as many quotations as you can. <u>Key Poems to revise:</u> My Last Duchess + 4 quotations Ozymandias + 4 quotations London + 4 quotations Checking Out Me History + 4 quotations Tissue + 4 quotations The Prelude + 4 quotations	
KEY WORDS: Author, reader, impact, effect, depicts, portrays, explores, examines, conveys, connotes, reveals, SPECIFICALLY through metaphor, simile, imagery, powerful phrase, rhythm, volta, pace, verse, stanza, enjambment, caesura, symbolism, voice, tone, mood, image, scene, setting, journey, opening, ending, context. However, whereas, on the other hand, likewise, both.		

Where to find revision material

Your modern text needs to be re-read – dip into it at various points.
 Your poetry anthology contains the annotated poems you need to learn for the exam.
 Your exercise book contains all your notes and work on the set modern text.
Online Resources: Mr Bruff, Stacey Reay, BBC Bitesize, Get Revising, Quizlet.

FILM STUDIES

Subject	Film Studies
Length of exam	1 hour 30 minutes
Specific equipment required	Black pen/s

Topic	Specific Area	Tick when revised
Dracula	Film language, context of film	
The Lost Boys	Film language, context of film	
Ladybird	Specialist writing, context and theory	
Film Language/Theory	Feminist Theory, Narrative theories, Genre theory	
Film History	Key dates timeline	
KEY WORDS: Cinematography, Mise-en-Scene, Editing, Lighting, Sound, Genre, Narrative, Intersectionalism, Horror, Coming-of-Age		

Where to find revision material

[WJEC Eduqas GCSE Film Studies – Student Book - Revised Edition: Amazon.co.uk: Newman, Jackie, Fairclough, Dave, Fincham, Kelly, Patrick, Julie, Moreno-Melgar, Ian, Madge, Leanne: 9781398376656: Books](#) (Revision book)

[Eduqas Digital Educational Resources](#) – Online digital resources

Seneca

Revision guides issued in class

FOOD PREPARATION AND NUTRITION

Subject	Food Preparation and Nutrition (FPN) Eduqas
Length of exam or exams	1 hour 45 minutes
Specific equipment required	Pens and pencil

Topic	Specific Area	Tick when revised
Bread, cereals, flour, oats, rice, potatoes, pasta Fruit and vegetables (fresh, frozen, dried, canned and juiced) Milk, cheese and yoghurt Meat, fish, poultry, eggs	<p>This is required <u>for each commodity</u></p> <p>Features and characteristics of each commodity with reference to their correct storage to avoid food contamination</p> <p>The working characteristics of each commodity, with reference to the skill group and techniques, eg. when subjected to dry/moist methods of cooking</p> <p>The origins of each commodity</p>	
Macronutrients and Micronutrients	<p>The definition of macronutrients and micronutrients and the role of macronutrients and micronutrients in human nutrition</p> <p>(i) protein (ii) saturated fats, monounsaturated fats, polyunsaturated fats and essential fatty acids (iii) carbohydrates</p> <p>Each named macronutrient and micronutrient: the specific function, the main sources, dietary reference value AND the consequences of malnutrition (over and under) to know and understand the dietary value of: (i) water (ii) dietary fibre (NSP)</p>	
Diet and Good Health	<p>Recommend guidelines for a healthy diet</p> <p>Plan a balanced diet for:</p> <p>(i) a range of life-stages. (ii) individuals with specific dietary needs (iii) individuals with specific lifestyle needs to include vegetarians: lacto-ovo, lacto, vegan, and those with religious beliefs that affect choice of diet, to include Hindu, Muslim, Jewish (iv) individuals requiring high energy needs.</p>	

<p>The science of food</p> <p>The effect of cooking on food</p> <p>Food spoilage</p>	<p>Why food is cooked, to include, digestion, taste, texture, appearance and to avoid food contamination</p> <p>Food safety principles when buying, storing, preparing and cooking food.</p> <p>The signs, symptoms, risks and consequences of inadequate/unacceptable food hygiene practices.</p>	
<p>Where food comes from</p> <p>Food provenance</p> <p>Food manufacturing</p>	<p>Food Miles impact on the carbon footprint, buying foods locally.</p> <p>Knowledge and understanding of:</p> <ul style="list-style-type: none"> (i) Primary stages of processing and production (ii) Secondary stages of processing and production 	
<p>Cooking and food preparation</p> <p>Factors affecting food choice</p>		

Where to find revision material

The E-Text book <http://www.illuminate.digital/edugasfood/>
 Teams Files class materials

FRENCH

Subject	French
Length of exam or exams	Listening: F 35m/H45m; Reading: F 45m/H1h. Writing: F1h/H1h15m; Speaking: F9m/ H12 m role play, photo card and general conversation
Specific equipment required	Black pen.

Topic	Specific Area	Tick when revised
Family and friends	Talking about friends and what makes a good friend.	
	Talking about family relationships.	
	Making arrangements to go out.	
	Describing a night out with friends.	
	Talking about your life when you were younger.	
Free time	Discussing role-models.	
	Talking about sports.	
	Talking about your life on-line.	
	Talking about books and reading.	
Daily routine	Talking about TV and cinema.	
	Describing your daily life.	
	Talking about food for special occasions.	
Home and local area	Describing family celebrations.	
	Describing festivals and traditions.	
	Talking about your town and region	
	Discussing plans and the weather	
Grammar	Discussing what to see and do.	
	Describing community projects	
	Adjectives	
	The present tense of regular and irregular verbs.	
	Reflexive verbs in the present tense.	
	The near future.	
	The future tense.	
	The perfect tense.	
	The imperfect tense.	
	Comparative and superlative structures.	
	Depuis + present tense	
	Direct object pronouns	
	Asking questions with the “tu” and “vous” forms.	
The pronoun “y”		
Questions with “quel/quelle/quels/quelles)		

Where to find revision material

Vocabulary lists modules 1-4

ActiveLearn tasks for Modules 1-4: <https://www.pearsonactivelearn.com/app/Home>

Your exercise books.

Resources on Teams.

Good websites for vocabulary are Memrise and Quizlet.

CGP Revision Guide available from the Finance Office.

Past papers: <https://www.aqa.org.uk/subjects/languages/qcse/french-8658/assessment-resources>

GEOGRAPHY

Subject	Geography
Length of exam	1 hour 15 minutes
Specific equipment required	Pen, pencil, calculator

Topic	Specific Area	Tick when revised
The Living World (Ecosystems)	Nutrient cycle – how does it work?	
	Distribution of tropical rainforests	
	Climate of tropical rainforests	
	Plants in tropical rainforests – structure - layers/ adaptations	
	Deforestation in the Amazon – causes	
	Fringe of a hot desert area – SAHEL example – causes, effect and management of desertification (planting trees, stone lines, fuel efficient stoves)	
Urban Issues and Challenges	Megacities – location and causes of urbanisation (push/ pull factors, rural-urban migration, natural increase)	
	How can public transport help to reduce traffic congestion?	
	What is urban regeneration? How can regeneration reduce levels of urban deprivation? London Docklands	
	Sustainable urban living – what are sustainable urban areas? East Village	
	Lagos case study – focus on Eko Atlantic project and Makoko floating school	

Where to find revision material

Use your exercise books

Revision guides on school website (Geography section)

Use <http://www.bbc.co.uk/schools/gcsebitesize/geography/> to access some revision material/notes

Purchase New Grade 9-1 GCSE Geography AQA Revision Guide ISBN: 978 1 78294 610 6

HISTORY

Subject	History
Length of exam	2 hours
Specific equipment required	

Topic	Specific Area	Tick when revised
	<u>America, 1920-1973: Opportunity and Inequality</u>	
American people & the 'Boom'	The position of women in society, including flappers. The causes of racial tension, the experiences of immigrants and the impact of immigration.	
Bust-Americans' experiences of the Depression and the New Deal	American society during the Depression: unemployment; farmers; businessmen; Hoover's responses and unpopularity; Roosevelt's election as president. The impact of the Second World War: America's economic recovery; Lend Lease; exports; social developments, including experiences of African-Americans and women.	
KEY WORDS (not an exhaustive list): Republican Party Policies, Laissez Faire, Over production, immigration, Flapper, Communist, Red Scare, Great Depression, Democratic Party, New Deal.		
	<u>Conflict and tension between East and West, 1945–1972</u>	
The origins of the Cold War	The end of WWII and the beginning of the Cold War: the effects of dropping the Atomic Bomb on post-WWII super-power relations (USA v USSR); the ideologies of capitalism and communism. Yalta and Potsdam conferences and the division of Germany into east and west. The iron curtain and the evolution of East-West rivalry: Soviet expansion in East Europe; the Truman Doctrine and the Marshall Plan and the Soviet response; 1948-9 Berlin Blockade and Airlift.	
The development of the Cold War	The U2 Crisis and its effects on the Paris Peace Summit and the peace process.	
Transformation of the Cold War	The Berlin Wall 1961: why and how was it built; the effects of the Berlin Wall on the Cold War.	
KEY WORDS (not an exhaustive list): Communism, Capitalism, Democracy, Cold War, Containment, Truman Doctrine, Iron Curtain, Marshall Plan, Berlin Blockade.		

Where to find revision material

All students have two exercise books (one for the USA & one for the Cold War).
All students also have an online copy of the text book Understanding the Modern World.
There are revision materials on Microsoft Teams.

MATHS

Subject	Maths
Length of exam	Two exams, both 1 hour 30 minutes
Specific equipment required	Pencil, ruler, scientific calculator, protractor, compass

Tier entry

Sets 1 and 2 – You will be completing the higher tier paper, this offers grades 3-9.

Sets 3, 4 and 5 – You will be sitting the foundation tier paper, this offers grades 1-5.

If you achieve a grade 5 on the Foundation paper, you will be offered the opportunity to complete the Higher paper at a later date.

Foundation - Paper 1 - Non-Calculator	Topic	MathsWatch Clip
	Order numbers	3
	Primes, factors, multiples	28
	Area of triangles, parallelograms, trapezia	56
	Probability	59
	Independent and dependent combined events	60
	Measures of central tendency (median, mean, mode and modal class)	62
	Frequency polygons	65
	Index notation	82
	Conversion between fractions, decimals and percentages	85
	Approximation and estimation	91
	Factorise expressions	94
	The nth term of a sequence	103
	Ratio in real context	106
	Percentages and problems involving percentage change	109
	Circle definitions and properties	116
	Stem and leaf diagrams	128
	Solve linear equations	135
	Units of mass, length, time, money and other measures (including standard compound measures)	142
	Graphs and equations of lines	159
Solve two simultaneous equations	162	
Exact values of $\sin \theta$ and $\cos \theta$ and $\tan \theta$	173	

Foundation - Paper 2 - Calculator	Topic	MathsWatch Clip
	Scale factors, scale diagrams and maps	4
	Primes, factors, multiples	28
	Simplify and manipulate algebraic expressions and fractions	33
	Solve problems involving direct and inverse proportion	42
	Transformations	48-50
	Probability	59
	Measures of central tendency (median, mean, mode and modal class)	62
	BIDMAS and inverse operations	75
	Terminating decimals and their corresponding fractions	84
	Percentages and problems involving percentage change	109
	Volume cuboids and other right prisms	115
	Solve linear inequalities	135
	Change between standard units and compound units	142
	Use compound units	142
	Rounding; Inequality notation to specify error interval	155
	Graphs of reciprocal functions	161
	Growth and decay, compound interest	164
	Ratio notation, reduction to simplest form	165

Higher - Paper 1 - Non-Calculator	Topic	MathsWatch Clip
	Solve problems involving direct and inverse proportion	42
	Probability	59
	Independent and dependent combined events	60
	Frequency polygons	65
	Listing strategies/Product rule for counting	69
	Index notation	82
	Ratio in real context	106
	Percentages and problems involving percentage change	109
	Volume cuboids and other right prisms	115
	Exterior and interior angles	123
	Line of best fit	129
	Use compound units	142
	Pythagoras's Theorem	150
	Graphs and equations of lines	159
	Solve two simultaneous equations	162
	Trigonometry	168
	Surface area and volume of spheres, pyramids and cones	169
	Circle theorems	183
	Rearrange formulae to change the subject	190
	Calculate exactly with surds	207
	Solve quadratic inequalities	212
	Inverse and composite functions; formal function notation	214

Higher - Paper 2 - Calculator	Topic	MathsWatch Clip
	Primes, factors, multiples	28
	Independent and dependent combined events	60
	Measures of central tendency (median, mean, mode and modal class)	62
	BIDMAS and inverse operations	75
	Factorise expressions	94
	The nth term of a sequence	103
	Solve linear inequalities	135
	Rounding; Inequality notation to specify error interval	155
	Solve two simultaneous equations	162
	Growth and decay, compound interest	164
	Approximate solutions to equations using iteration	179
	Translations and reflections of a function	196
	Sine and cosine rule	202
	Histograms with equal and unequal class intervals	205
	Limits of accuracy; bounds	206
Vectors	219	

Where to find revision material

<https://vle.mathswatch.co.uk/vle/>

<https://www.physicsandmathstutor.com/maths-revision/gcse-questions-edexcel/>

<https://www.physicsandmathstutor.com/past-papers/gcse-maths/>

<https://www.mathsgenie.co.uk/gcse.html>

<https://www.mathsgenie.co.uk/papers.html>

<https://corbettmaths.com/contents/>

MEDIA STUDIES

Subject	Media Studies
Length of exam	1 hour 30 minutes
Specific equipment required	Black pen/source booklet

Topic	Specific Area	Tick when revised
Newspaper	Cover terminology, cover of Pride Magazine	
Advertising	Advertising terminology and industry, set products (Quality Street) Unseen adverts (look at different print adverts online)	
Film	Industry facts and figures for James Bond, set product No Time to Die poster	
Music Industry/Social Media	n/a	
TV	n/a	
KEY WORDS: Audience, Institution, Language, Representation (see all key word glossaries from lessons)		

Where to find revision material

Folders

Set text booklets

Class folder notes

Revision Guide [WJEC/Eduqas GCSE Media Studies Revision Guide: Amazon.co.uk: Sheard, Hayley: 9781911208891: Books](https://www.amazon.co.uk/dp/9781911208891)

Student book [WJEC/Eduqas GCSE Media Studies: Student Book: Amazon.co.uk: Sheard, Hayley: 9781911208488: Books](https://www.amazon.co.uk/dp/9781911208488)

Seneca [Free Eduqas Media Studies GCSE Revision | Seneca \(senecalearning.com\)](https://www.senecalearning.com)

Online [Eduqas Digital Educational Resources](https://www.eduqas.com)

MUSIC

Subject	Music
Length of exam	1 hour – 1 hour 15 (depending on musical extracts)
Specific equipment required	Listening Exam - CD

Topic	Specific Area	Tick when revised
The Concerto through Time	Baroque Concerto, Classical Concerto <i>(You do not need to revise Romantic for this exam)</i> Tempo and structure of movements. Meaning of Cadenza and where it would be found. Understand ornaments and key signatures. Recognition of Instruments – sound, Instrumental techniques. Italian speed and dynamic terms	
Rhythms of the World	Caribbean Calypso, African Music, the music of Greece, Palestine and Israel. Instruments used and key elements of the styles <i>(You do not need to revise Classical Indian, Bhangra, Samba for this mock)</i>	
Film Music	Describe what you hear and link it to the story – how does the music convey the scene? Name instruments. Use of Classical Music in films	
Pop and Rock	Rock Ballads, Rock Anthems, Structure of a song, singing techniques, uses of music technology	
KEY WORDS: All keywords related to MADTSHIRTS including: Baroque, Polyphonic, Bach, Vivaldi, 1600-1750, harpsichord, ripieno, Concerto, Classical Period, Mozart, Haydn, Beethoven, score, motif, feature, Solo, Accompaniment, Imitate, 1750-1820, Mozart, Haydn, cadenza, trill, virtuoso passages, scalic, melody, allegro, adagio, dialogue, orchestra, theme, strings, percussion, woodwind, brass. TEXTURE – monophonic, homophonic, polyphonic, antiphony, unison, call and response, unison octaves, ARTICULATION – staccato, legato, pizzicato, arco, tremolo, accent, sforzando, tongued, slurred, DYNAMICS – pianissimo, piano, mezzo-piano, mezzo-forte, forte, fortissimo, crescendo, decrescendo, diminuendo, TEMPO – largo, adagio, moderato, andante, allegro, presto, vivace, STRUCTURE – intro, instrumental, verse, chorus, bridge, outro, cadenza, groove, TONALITY – major, minor, MUSIC TECHNOLOGY – panning, multitracking, drum loops, distortion, Synthesiser, drum machine, mixing desk, sequencer, multitracking, overdubbing, amplification, sampler, sampling, scratching, DJ, decks, looping, groove, MIDI, compute, Digital effects, (FX), reverb, echo, distortion, attack, delay, Vocoder, quantising, Remix, collage, overlay MELODIC AND COMPOSITIONAL DEVICES - repetition, sequence, imitation, ostinato, inversion, riff, Improvisation/improvised, Dialogue, question and answer phrases, call and response, Walking bass, Fills, stabs, Hook - ORNAMENTS – trills, grace notes, mordents, turns,		

Where to find revision material

Teams – Knowledge Organisers and Study guides have been given for each for each topic. Online versions can be located in the FILES section, in the folder titled REVISION HELP.

BBC Bitesize : <http://www.bbc.co.uk/education/subjects/zpf3cdm>

DSO Kids: <https://www.mydso.com/dso-kids/learn-and-listen> <https://www.mydso.com/dso-kids/learn-and-listen/instruments>

Presentations on YouTube by RSA Academy for all topics – eg. – [AoS 2 - Baroque Features - YouTube](#)
The Concerto Through Time, Calypso. The music of Greece, Palestine and Israel. Pop Ballads, Rock + Roll, Rock Anthems

Presentations on Youtube by Flipping Fantastic – search “OCR GCSE Music.” Eg. [OCR GCSE Music Virtual Textbook AoS 3 - 1. Indian Music - YouTube](#)

Presentations on YouTube by HayesMusicDepartment search OCR GCSE Music eg. [AoS2 Concerto Through Time revision - YouTube](#)

PE

Subject	Physical Education
Length of exam	1 paper (1 hour)
Specific equipment required	

Topic	Specific Area	Tick when revised
1.1 Applied anatomy and physiology	Location of major bones	
1.1 Applied anatomy and physiology	Functions of the skeleton	
1.1 Applied anatomy and physiology	Types of synovial joint	
1.1 Applied anatomy and physiology	Types of movement at hinge joints and ball and socket joints	
1.1.b. The structure and function of the muscular system	Location of major muscle groups	
1.1.b. The structure and function of the muscular system	The roles of muscle in movement	
1.1.c Movement Analysis	Planes & Axes, Lever systems	
1.1.d. The cardiovascular and respiratory systems	Structure and function of the cardiovascular system	
1.1.d. The cardiovascular and respiratory systems	Structure and function of the respiratory system	
1.1.d. The cardiovascular and respiratory systems	Aerobic and anaerobic exercise	
KEY WORDS: Use Cornell notes in exercise book		

Where to find revision material

<http://www.ocr.org.uk/qualifications/gcse-physical-education-j587-from-2016/>

<https://www.oaklandscatholicschool.org/curriculum/subject-areas/physical-education/>

[Free Homework & Revision for A Level, GCSE, KS3 & KS2 \(senecalearning.com\)](http://www.senecalearning.com/)

PHOTOGRAPHY

Subject	Photography
Length of exam or exams	5 hours
Specific equipment required	Cameras, computers

Topic	Specific Area	Tick when revised
Photosculpture	Artists' research At least two research pages including image analysis of the Photographers' work Eg. Cubism, Mike Roles, Brno Del Zou	
	Photoshoots Contact sheets displayed and annotated	
	Chosen images with analysis and comparison	
	Responses to Photographers' work showing step by step of edits	
	Final Photoshoot and plan for Mock exam	
	Annotations of your work throughout the project to show development	
	Exam prep to be completed and brought in for exam, printed images and materials etc	

Where to find revision material

Online
Teams

RE

Subject	Religious Education
Length of exam	1 hour 45 minutes
Specific equipment required	Black ink pen/biro

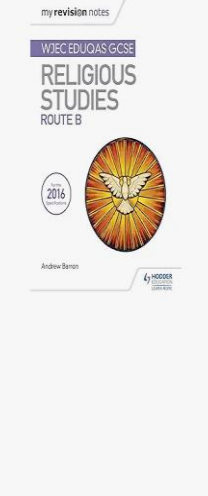
Topic	Specific Area	Tick when revised
Catholic Christianity:	Pages refer to Eduqas Route B online Boost text book Component 1: Foundational Catholic Theology (Theme 1: Origins & Meaning + Theme 2: Good & Evil)	
THEME 1: Origins & Meaning	Catholic beliefs and teachings about the origin of the universe and the concept of creation <i>ex nihilo</i> as expressed in the writing of St Augustine (specifically <i>Confessions</i> XII, 7)	
	The relationship between Catholic views and other Christian views on the origin of the universe and the extent to which these conflict	
	The relationship between Catholic and non-religious views about the origins of the universe and of human beings (Stephen Hawking's theory of the Big Bang) and the extent to which these conflict	
	Comparison of scientific theory of evolution (Charles Darwin, Richard Dawkins), with Catholic beliefs about the purposeful creation of human beings; the extent to which creation and evolution are compatible, with reference to Pope John Paul II's <i>Message To The Pontifical Academy Of Sciences: On Evolution</i> (22 October 1996, paragraphs 3 & 4)	
	Catholic beliefs and teachings about the origin and sanctity of human life and the concept of <i>imago Dei</i> as expressed in the writings of St Catherine of Siena (specifically <i>The Dialogue of St Catherine of Siena, of Discretion</i>)	
	The relationship between Catholic views, other fundamentalist Christian views and non-religious views about the value of human life, including attitudes toward abortion	
	Humanist critiques of Catholic beliefs about sanctity of life issues (for example, Peter Singer's views on 'speciesism') and Catholic responses to these challenges	
Beliefs: Creation	Comparison of the first (Genesis 1:1-2:3) and second (Genesis 2:4-24) creation accounts, and their respective representations of God and human beings The significance of the Creation narratives with regards to Catholic beliefs about the nature of human beings and their relationship with creation A comparison of Catholic and Humanist beliefs on the importance of preserving the planet and the environment	
Sources: The Bible	The Catholic understanding of the nature of revelation and inspiration, with reference to the structure and origins of scripture and its literary forms Different Christian views on the literary form of Genesis and the significance of this for the interpretation of the accounts	
Forms: Painting	The meaning of Michelangelo's <i>Creation of Adam</i> in the Sistine chapel The extent to which Michelangelo's <i>Creation of Adam</i> expresses Catholic beliefs about creation, God and human beings	

<p>Forms: Symbolism</p>	<p>The use of symbolism and imagery in Christian art, with particular reference to the Tree of Life Apse mosaic in San Clemente in Rome and the meanings of the symbols contained within it, for example, the Alpha and Omega, the Chi-Rho, lamb, dove and the four evangelists The symbol of cross as the tree of life with reference to the theology of Christ as the New Adam and how this is expressed in the San Clemente mosaic</p>	
<p>Practices: Loving and Serving in Catholic communities in Britain and elsewhere</p>	<p>The influence of the concept of <i>imago Dei</i> on Catholic Social Teaching about justice, peace and reconciliation, with reference to <i>Gaudium et Spes</i> 29 & 78 The importance of the role of the Catholic Church in inter-faith dialogue to promote understanding, respect, tolerance and harmony between the different religious and non-religious traditions in Great Britain, including: Christianity; Buddhism; Hinduism; Islam; Judaism; Sikhism; Humanism and Atheism The extent to which the work of one Catholic charity, such as CAFOD and one local charity, such as SVP, reflect Catholic beliefs about the dignity of human beings, the importance of loving one's neighbour, and respecting creation</p>	
<p>THEME 2 Good & Evil</p>	<p>Catholic perspectives on the origin of evil: Original Sin and evil as a "privation", with reference to St Augustine, <i>The Enchiridion</i> (3.11) Alternative Christian and non-Christian views on the nature and origin of evil and the difference between moral and natural evil. Catholic beliefs about the relationship between God's goodness and the goodness of the created world Philosophical and non-religious challenges posed by belief in God's goodness, free will and the existence of evil and suffering The meaning of suffering and Catholic ambivalence towards it, with reference to the significance of Christ's suffering and death and Isaiah 53</p>	
<p>Beliefs: Trinity</p>	<p>The nature of the Trinity as expressed in the Nicene creed – One God in three persons: Father, Son and Spirit The biblical support for the doctrine and its historical development, with reference to the metaphorical explanation of the doctrine as a trinity of love, lover and beloved in St Augustine <i>De Trinitate</i> 8.10</p>	
<p>Beliefs: Incarnation</p>	<p>The meaning and significance of the belief in Jesus as Incarnate Son, divine Word, fully God and fully human; its scriptural origins with reference to John 1:1-18 and the kenosis hymn (Phil 2:5-11) The importance of the doctrine in framing Catholic responses to the Problem of Evil, with reference to Pope John Paul II, <i>Salvifici Doloris</i> 13 & 23</p>	
<p>Sources: Jesus and moral authority</p>	<p>The example and teaching of Jesus as the authoritative source for moral teaching, with reference to Jesus as the fulfilment of the law in Matthew 5-7 The existence of the Natural Law and conscience as evidence of God's goodness and the role of suffering in the development of the virtues</p>	
<p>Forms: Sculpture and Statuary</p>	<p>The meaning and significance of sculpture and statues to Catholic tradition and worship The importance of sculpture and statuary as an expression of Catholic beliefs about God's goodness and the meaning of human suffering, with reference to Michelangelo's <i>Pieta</i></p>	

Practices: Popular devotion as practised in Catholic communities in Britain and elsewhere	The meaning and significance of pilgrimage for Catholics as a response to human suffering, with particular reference to Lourdes Popular piety, such as the Rosary as a reflection on the meaning and significance of the Incarnation with particular reference to the Sorrowful Mysteries	
KEY WORDS:		
Do you know the meaning of the key words:	<ul style="list-style-type: none"> • conscience • evil • free-will • goodness • incarnation • Natural Law • privation • suffering 	<ul style="list-style-type: none"> • creation <i>ex nihilo</i> • evolution • <i>imago Dei</i> • inspiration • omnipotence • revelation • stewardship • transcendence

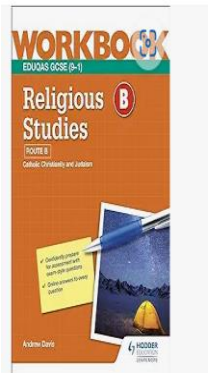
Where to find revision material

Youtube videos:
[GCSE RE \(Eduqas\) - Catholics and origins of the universe 5min recap \(youtube.com\)](#)
[GCSE RE Catholic Christianity - Creation in Genesis | By MrMcMillanREvis \(youtube.com\)](#)
[GCSE RE \(Eduqas\) - Original Sin 5min recap \(youtube.com\)](#)
[GCSE RE Catholic Christianity - Introduction to Redemption | By MrMcMillanREvis \(youtube.com\)](#)
Mind maps and revision worksheets given in class (and on ClassCharts/Teams)
Notes in own student exercise book
Seneca notes and quizzes (GCSE, Religious Studies, Eduqas Route B)
BBC Bitesize notes and quizzes (GCSE Religious Studies, Eduqas Route B)
Online Boost textbook and quizzes (Component 1 Foundational Catholic Theology)
https://www.eduqas.co.uk/qualifications/religious-studies-gcse/#tab_pastpapers (only use Route B papers)



my revision notes
 WJEC EDUQAS GCSE
RELIGIOUS STUDIES
 ROUTE B
 2016
 Andrew Barron

My Revision Notes WJEC Eduqas GCSE Religious Studies Route B
 by Andrew Barron | 23 Feb 2018
 ★★★★★ v 187
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WORKBOOK
 EDUQAS GCSE (9-1)
Religious Studies
 ROUTE B
 Catholic Christianity and Judaism
 Andrew Davis

Eduqas GCSE (9-1) Religious Studies: Route B Workbook
 by Andrew Davis | 29 Jul 2022
 ★★★★★ v 5
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SCIENCE

Subject	AQA Combined Science/Trilogy (double award)
Length of exam	3x 75 minutes. Students will sit three exams in Biology, Chemistry and Physics at either higher or foundation tier.
Specific equipment required	Pen, spare pen, pencil, ruler, eraser, calculator

Subject	AQA Triple Science (Biology, Chemistry and Physics)
Length of exam	3 x 105 minutes. Students will sit three exams in Biology, Chemistry and Physics, all higher tier.
Specific equipment required	Pen, spare pen, pencil, ruler, eraser, calculator

Topic	Specific Area	Tick when revised
Biology Unit 1		
B1	Cell structure and transport	
B2	Cell division	
B3	Organisation and the digestive system	
B4	Organising animals and plants	
B5	Communicable diseases	
B6	Preventing and treating disease	
B7	Non-communicable diseases	
B8	Photosynthesis	
B9	Respiration	
KEY WORDS: Highlighted in the text book.		

Topic	Specific Area	Tick when revised
Chemistry Unit 1		
C1	Atomic structure	
C2	The Periodic Table	
C3	Structure and bonding	
C4	Chemical calculations	
C5	Chemical changes	
C6	Electrolysis	
C7	Energy changes	
KEY WORDS: Highlighted in the text book.		

Topic	Specific Area	Tick when revised
Physics Unit 1		
P1	Conservation and dissipation of energy	
P2	Energy transfer by heating	
P3	Energy resources	
P4	Electric circuits	
P5	Electricity in the home	
P6	Molecules and matter	
P7	Radioactivity	
KEY WORDS: Highlighted in the text book.		

Where to find revision material

- **Teams**
'Y10 Science Revision 2024' group is a good place to start with revision plans, past papers and mark schemes, exam questions booklets and many other resources.
- **Revision guides**
Available from Finance at foundation and higher tier
- **Kerboodle**
www.kerboodle.com
Biology, Chemistry and Physics textbooks for GCSE Combined and Triple Science. Combined students should use the Trilogy text books. Look at the practice questions at the end of each chapter. These have been written to match the style of the AQA exam papers. Teachers can provide mark schemes on request.
- **Seneca (revision videos and quizzes by topic)**
[Free Homework & Revision for A Level, GCSE, KS3 & KS2 \(senecalearning.com\)](http://www.senecalearning.com)
- **Physics & Maths tutor (mind maps, flashcards, practice Qs and mark schemes)**
[Physics & Maths Tutor \(physicsandmathstutor.com\)](http://www.physicsandmathstutor.com)
- **Science Skool practice Qs and revision resources by topic**
[Science Skool Homepage](http://www.science-skool.com)
- **MyGCSEScience**
<https://www.youtube.com/playlist?list=PLsorg7UsrfYuQh785J72FDeraUMJxNOqj>
<https://www.youtube.com/playlist?list=PLsorg7UsrfYsFLSgTetRVjzN6QYvf3jpC>
<https://www.youtube.com/playlist?list=PLsorg7UsrfYvIzoB1sMqSYdy4KtH4eJC9>
- **BBC Bitesize**
<http://www.bbc.co.uk/education/subjects/zrkw2hv>
- **Quizlet**
<https://quizlet.com/subject/science/>
- **Memrise**
<https://www.memrise.com/science/>
- **Get revising**
<https://getrevising.co.uk/resources/level/gcse/subjects/science>

SPANISH

Subject	Spanish
Length of exam or exams	Listening: F 35m/H45m; Reading: F 45m/H1h. Writing: F1h/H1h15m; Speaking: F9m/ H12 minute role play, photo card and general conversation
Specific equipment required	Black pen.

Topic	Specific Area	Tick when revised
Family	Describing people.	
	Saying how you get on with members of your family.	
Holidays	Saying how you normally spend your holidays, where, who with, what you do	
	Giving an account of a past holiday using the preterite and the imperfect.	
	Giving opinions on a past holiday.	
	Booking accommodation.	
School	Talking about school subjects and teachers.	
	Describing school facilities.	
	Describing the school uniform and the school day.	
	Talking about school rules and problems.	
	Comparing your secondary school (present) to your primary school (imperfect)	
Free time	Talking about sport. Saying what sports you used to do. (Imperfect or solía + infinitive)	
	Talking about what you usually do in your free time (eg: Suelo escuchar música)	
	Talking about social networks	
	Talking about TV programs and films.	
	Saying if it's better to watch films at home or at the cinema	
Where you live	Describing your city and region	
	Describing a visit on the past	
	Planning a visit to a city	
Grammar	Adjectival agreement.	
	Comparative and superlative sentences (Más que, menos que...)	
	Negatives (no, nada, nadie, nunca...)	
	Ser and estar.	
	The present tense of regular verbs.	
	The present tense of reflexive verbs.	
	The present tense of radical –changing verbs (Boot verbs. Eg: jugar - juego)	
	The preterite.	
	The imperfect.	
	The perfect tense (He hablado)	
	The near future (Voy a + infinitive)	
	The future tense.	
	The conditional	

Where to find revision material

ActiveLearn tasks for modules 1-4. <https://www.pearsonactivelearn.com/app/Home>

Your exercise books.

Your Knowledge organiser booklet

Modules 1-4 vocabulary lists.

Resources on Teams

CGP Revision Guide available from Finance Office

Good websites for vocabulary are Memrise and Quizlet.

Past Papers: <https://www.aqa.org.uk/subjects/languages/gcse/spanish-8698/assessment-resources>

TEXTILES

Subject	Textiles
Length of exam or exams	5 hours
Specific equipment required	Dependant on outcome / design

Topic	Specific Area	Tick when revised
Natural forms-printing	Mood Board based on the topic Journeys/Diaries	
	Complete research on Cas Holmes: Fact File Visual studies Analysis Personal Response	
	Complete 2 to 3 pages with photographs and drawings of observations from your Journey/Diary research.	
	Complete a double spread or more with annotations showing how your experiments have helped to develop and change your designs. It should include: <ul style="list-style-type: none"> • collage experimentations • Layering and stitching • Printing 	
	Develop your final design from your previous drawings and experiments.	

Where to find revision material

Internet
Workshops
Taking own photographs
Collect objects and materials



Oaklands Catholic School and Sixth Form College
Stakes Hill Road
Waterlooville
Hants
PO7 7BW

www.oaklandscatholicschool.org