

## Aims of the Course

- Intellectual, imaginative, creative and intuitive powers.
- Investigative, analytical, experimental, technical, expressive skills, aesthetic understanding and creative judgement.
- Independence of mind to develop their own ideas.
- The experience of working with a broad range of media.
- An understanding of the interrelationship between art, craft and the design processes and an awareness of the contexts in which they operate.

**Types of Learning Experiences:** Students will study a series of projects in Year 12 to develop their skills and two further units in Year 13. Individual skills, techniques and knowledge are gained through lectures, discussion, practical work, videos, gallery visits, seminars, books and contact with local art colleges. Visits to London galleries are organised in preparation for personal studies.

**Link Subjects:** Art may be taken with any other subject.

**Progression to Higher Education:** Art and Design is an exciting and stimulating subject. It is a recognised A Level subject for entry to University Degree Courses and also pre-Degree Foundation Courses.

**Careers:** Art and Design is especially relevant for those wishing to pursue a wide range of careers including, fashion, industrial design, interior design, graphic design, textiles, printmaking, theatre, film, media, T.V., photography, hairdressing, jewellery making, animation, art therapy, art education, museum curator, art conservation, product design, illustration and architecture.

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## Students will follow the following units in Year 1:

### Unit 1: Coursework Portfolio

Students will produce a portfolio consisting of two projects in response to themes set by the art department. The focus for the work will be exploration, research and the acquisition of techniques and skills.

### Unit 1: Assessment

Internally assessed

### Unit 2: Controlled Assignment

Students will produce a project in response to a question or theme set by the department. This will allow students to develop ideas independently in a sustained and focussed way. A minimum of three weeks preparation and planning will be followed by a five hour controlled test.

### Unit 2: Assessment

Internally assessed

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## Students will follow the following unit in Year 2:

### Unit 3: Personal Investigation

Students set their own topic for a major project that has a personal significance. The focus for the work will be planning and preparation culminating in final personal pieces. Included in the project must be a written essay of between 1000-3000 words in response to a related topic. This essay will place the practical work into its historical or contemporary context.

### Unit 3: Assessment

60% - Internally assessed and externally moderated.

### Unit 4: Controlled Assignment

Students will produce a project in response to a question selected from an externally set paper. This will allow students to develop ideas independently in a sustained and focussed way. A minimum of ten weeks preparation and planning will be followed by a 15 hour controlled test.

### Unit 4: Assessment

40% - Internally assessed and externally moderated.

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## Entry requirements:

**A minimum of 5 grades 9–4 at GCSE** including Maths and English and a GCSE in Art, Textiles or Design Technology. Any student wishing to study Art or Photography without a GCSE in Art, must submit a portfolio of their private work before acceptance on to the course.

