

Aims of the Course

- aid understanding of the way in which writers use form, structure and language to shape meanings.
 - develop a critical sense, personal response and independent judgement.
 - promote understanding of the ways in which readers respond to, interpret and value texts.
 - enable students to write accurately, clearly and effectively for different purposes and audiences.
 - enable students to analyse, interpret and compare texts confidently.
- promote the enjoyment and appreciation, in a disciplined and critical way, of literary and non-literary texts

Types of Learning Experiences:

Students will explore a broad range of subjects which include poetry, drama, travel-inspired writing and dramatic texts. A variety of writing skills will be developed and a range of fiction and non-fiction texts analysed.

Link Subjects:

English may be taken with any other subject.

Progressing to Higher Education:

This course provides a good broad base for most Arts and Humanities degrees.

Careers:

English is especially relevant to those wishing to pursue careers in the media, education, marketing and any career that requires communication and presentation skills.

Entry requirements:

A minimum of 5 grades 9-4 at GCSE including English and Maths. A GCSE in English Language or English Literature at grade 5 or above is required.

2 YEAR LINEAR COURSE:

Paper 1 - Telling stories - 3hrs (40%)

A) Remembered places

- Question from AQA Anthology - Paris.
- Closed book: 40 marks.

B) Imagined worlds

- One question on prose set text - The Lovely Bones
- Closed book: 45 marks

C) Poetic voices

- Question on set poet - Carol Ann Duffy
- Open book: 25 marks

Paper 2 - Exploring conflict - 2hrs 30mins (40%)

A) Writing about society

- Re-creative writing with critical commentary—The Great Gatsby
- Open book: 55 marks.

B) Dramatic encounters

- One question on drama set text - Othello
- Open book: 45 marks

Making connections—investigation on a chosen theme and texts. Methods of language analysis are integrated into this activity.

Assessment

- Coursework—assessed by teachers, moderated by AQA
- 50 marks
- Task: A personal investigation that explores a specific technique or theme in both literary and non-literary discourse
- 2,500-3,000 words

