

Aims of the course

- To deepen your understanding of the film industry and to understand how it operates.
 - To analyse a range of films and assess how producers create meaning for the audience.
 - To deconstruct the micro and macro features of films and critically assess them.
 - To learn production techniques and create your own film texts.
-

Types of Learning Experience:

You will look at how the film industry operates and build an understanding of how it has changed over time. You will study a range of films from Hollywood, British and World cinema and have an opportunity to analyse them in detail. You will have to deconstruct the films and look for how meaning is created by the producers in order to impact upon the audience. You will look at how certain contextual issues are explored through film and begin to critically evaluate and make substantiated judgements on the underlying message and meaning of films.

Link Subjects:

Film has close links with subjects that require you to undertake textual analysis such as English Literature. It also has links with creative subjects like Drama, Photography, Art and Music. Due to the contextual knowledge you will need to have about the world around you it can also link with History, Sociology and Psychology.

Progressing to Higher Education:

There are many well-established Media, Film and Television production courses at degree level. Film Studies is useful when applying for any creative arts course. Film Studies also develops a range of transferrable skills such as analysis and critical thinking, both skills are valuable when moving on to degree level.

Entry requirements

A minimum of 5 grades 9-4 including English and Maths.

Component 1: Varieties of film and filmmaking

Written examination: 2½ hours

35% of qualification

This component assesses knowledge and understanding of five feature-length films and one compilation of short films.
Section A: Hollywood 1930-1990 (comparative study)

Section B: American film since 2005 (two-film study)- focus on spectatorship and Ideology

Section C: British Film since 1995 (two-film study)- focus on Narrative and Ideology

Component 2: Global filmmaking perspectives

Written examination: 2½ hours

35% of qualification

This component assesses knowledge and understanding of six feature-length films.

Section A: Global film (two-film study) – focus on film form

Section B: Documentary Film—Focus on critical debates on digital film and filmmakers theories

Section C: Film movements – silent cinema – focus on critical debates

Section D: Film movements – experimental film (1960-2000) – focus on the idea of the auteur and narrative

Component 3: Production

Non-exam assessment

30% of qualification

This component assesses one production and its evaluative analysis.

Learners produce: **either** a short film (4-5 minutes) **or** a screenplay for a short film (1600-1800 words)

And a digitally photographed storyboard of a key section from the screenplay and an evaluative analysis (1250-1500 words).

