

## Aims of the Course

This course aims to enable students to develop their linguistic skills alongside their understanding of the culture and society of countries where French is spoken.

Students study technological and social change, looking at diversity and the benefits it brings. They will study highlights of French-speaking artistic culture, including francophone music and cinema, and learn about political engagement and who wields political power in the French-speaking world.

Students also explore the influence of the past on present-day French-speaking communities.

Throughout their studies, they will learn the language in the context of French-speaking countries and the issues and influences which have shaped them. Students will study texts and film and have the opportunity to carry out independent research on an area of their choice

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### Types of Learning Experience:

This is a linear qualification. Knowledge is gained through study of texts, interactive audio-visual resources, guides and workbooks. Students carry out independent research and develop the skills of discussion, translation, reading, listening, summarising and essay writing.

### Link Subjects:

French complements all other subjects at A Level and beyond.

### Progressing to Higher Education:

French is a recognised A Level subject in itself for university and Higher Education as well as a shared degree course across a wide spectrum of subjects.

### Careers:

The ability to communicate in a Modern Foreign Language has become a necessary part of modern working life particularly in a global market. Increasingly employers are asking for applicants with a knowledge of one or more Modern Foreign Language.. This skill will enhance your employability in areas such as government agencies, public policy, tourism, publishing, advertising, economics, public relations and the export/import industry.

### Entry requirements:

**A minimum of 5 grades 9-4 at GCSE**, including English, Maths and French.

### Year 12 AS Level

#### Topics:

- Aspects of French-speaking society: the changing nature of family, the “cyber-society”, the place of voluntary work
- Artistic culture in the French-speaking world: a culture proud of its heritage, contemporary francophone music, cinema.
- In-depth study of a film or literary text grammar.

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### Year 13

#### Topics:

- Aspects of French speaking society: positive features of a diverse society, life for the marginalised, how criminals are treated
- Aspects of political life in the French-speaking world: Teenagers, the right to vote and political commitment; Demonstrations, strikes – who holds the power?; Politics and immigration
- In-depth study of a second literary text
- Individual research project.
- Grammar

### Assessment:

Unit 1: Listening, Reading and Writing 45% of AS 1h 45m,

Unit 2: Writing 25% 1 h 30 m

Unit 3: Speaking 30% 12-14 m

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