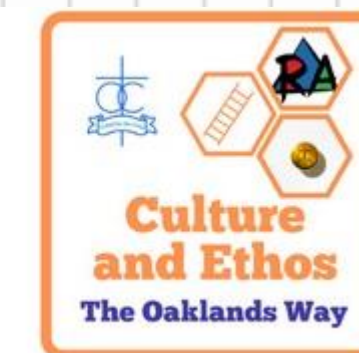
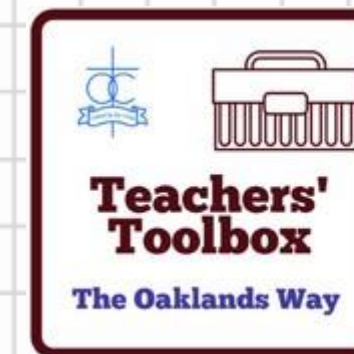


DESIGN DEPARTMENT

Curriculum Content



OVERVIEW

YEAR 7

Students study the subjects listed below

- D&T
- Food Preparation & Nutrition
- Fine Art
- Textiles

YEAR 8

Students study the subjects listed below

- D&T
- Food Preparation & Nutrition
- Fine Art

YEAR 9

Students choose to study 3 of subjects listed below

- D&T
- Food preparation & Nutrition
- Fine Art
- Textiles
- Photography

GCSE

We offer

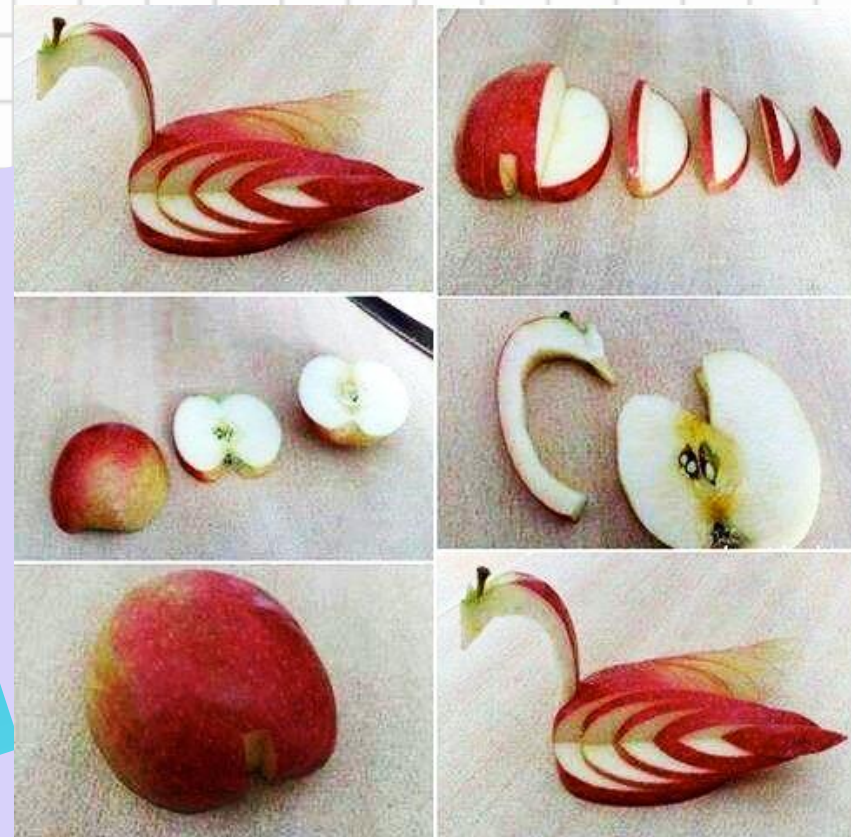
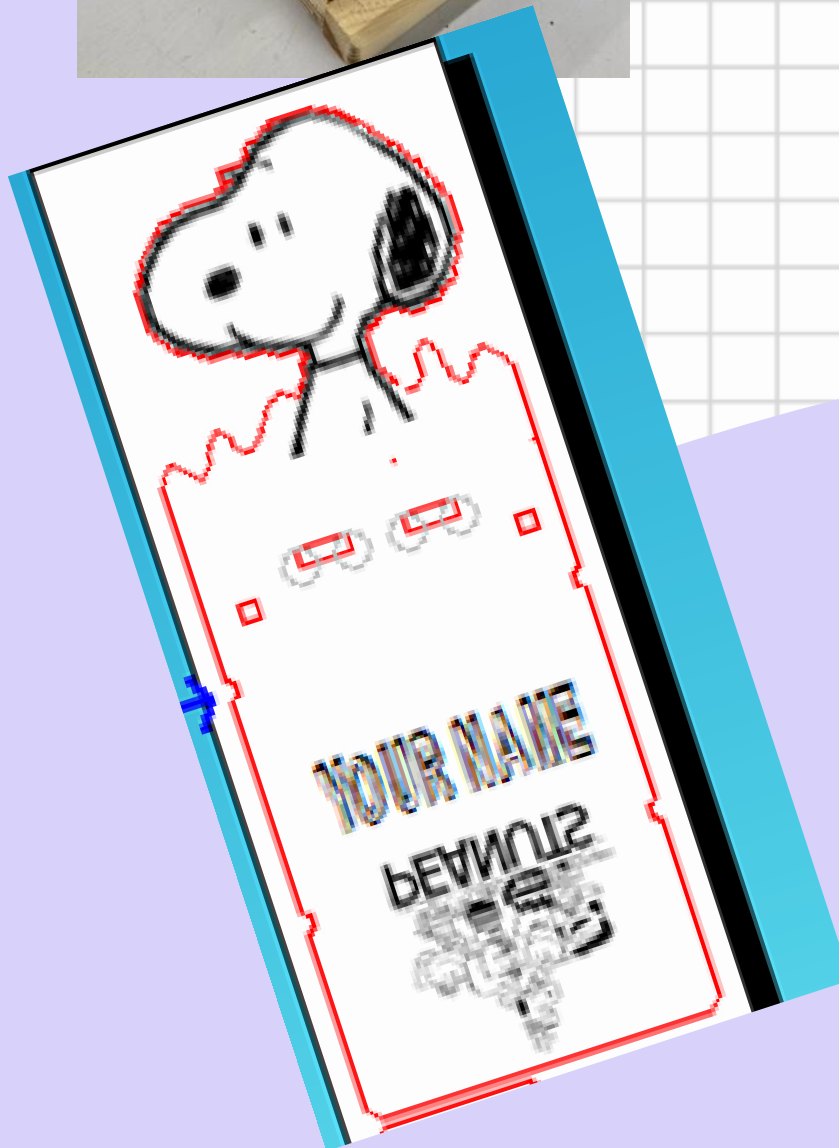
- D&T (AQA)
- Food preparation & Nutrition (EDUQAS)
- Fine Art (AQA)
- Textiles (AQA)
- Photography (AQA)

A LEVEL

We offer

- Product Design (AQA)
- Fine Art (AQA)
- Photography (AQA)

YEAR 7 – PROJECTS

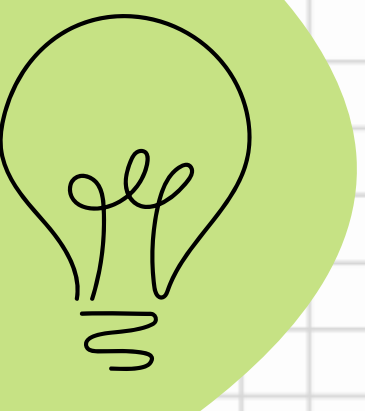


- D&T – Phone holders (CAD/CAM) and Sweet Dispensers
- Art – Mark Making and Colour
- Textiles – Day of Dead
- Food Preparation and Nutrition – Food for Brainiacs

YEAR 8 - PROJECTS



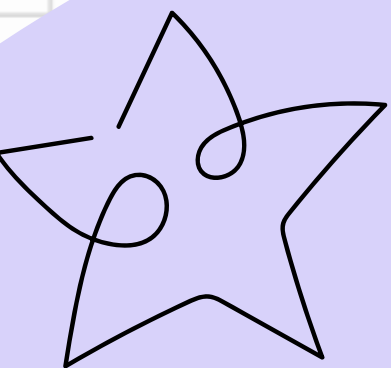
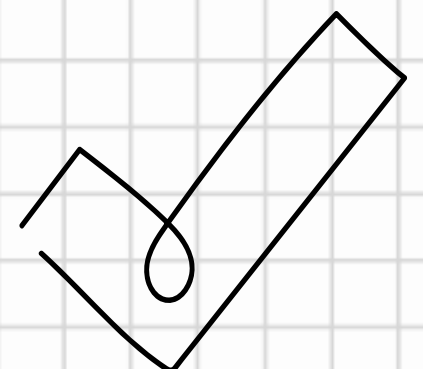
- D&T – Clocks and Charity Fridge Magnets
- Art – Mixed Media Punk/Food
- Food Preparation and Nutrition - V is for Vegetable



YEAR 9 – GCSE TASTERS



- D&T – Electronics
- D&T – Resistant Materials
- Art – Textiles Design
- Art – Photography
- Art – Fine Art
- Food Preparation and Nutrition



GCSE ART SUBJECTS (WITH AQA)

A summary of the courses available is given below.

For further information contact R.Forster@oaklandscatholicschool.org

ART

Year 10

Natural Forms

Lino Prints.

Clay



TEXTILES

Year 10

Hand sewing and embroidery

Machine sewing

Fabric manipulation and
embellishment

Weaving



PHOTOGRAPHY

Year 10

Camera Settings

Darkroom Skills

Photoshop editing



For all Art Subjects Year 11 is spent on completion of all coursework which is worth 60% of their final grade. The final exam is 40%.



GCSE DESIGN AND TECHNOLOGY

(WITH AQA)

Students can choose to specialize in either Resistant Materials or Electronics

For further information contact A.McGannan@oaklandscatholicschool.org

EXAM

At the end of Year 11 students sit a 2hour exam which is worth 50% of the marks for this GCSE.

They are examined on a range of topics relating to design in the 21st century. The questions are a mixture of multiple choice, short and longer response questions.

NON EXAMINED ASSESSMENT

This is 50% of the GCSE and requires students to Design and Make a product in response to a context which is set by the exam board.

Their design folder and photographs of their final product are submitted for assessment



GCSE FOOD PREPARATION AND NUTRITION (WITH EDUQAS)

NON EXAMINED

ASSESSMENT 1

Food Investigation
Assessment - 8 hours
A scientific food
investigation which will
assess knowledge, skills
and understanding in
relation to scientific
principles of food. A
report of 1,500 words.

NON EXAMINED

ASSESSMENT 2

Food Preparation
Assessment - 12 hours
Prepare, cook and
present a menu which
assesses the learner's
knowledge, skills and
understanding in relation
to the planning,
preparation, cooking and
presentation of food.

EXAM

(50% OF GCSE)

Written examination:
Two sections both
containing compulsory
questions and will assess
the six areas of content
There are questions
based on stimulus
materials and structured,
short and extended
response questions.

A LEVEL PRODUCT DESIGN (WITH AQA)

For further information contact A.McGannan@oaklandscatholicschool.org

YEAR 12

Students complete a number of Design and Make projects during which they learn about topics such as

- Design factors – ergonomics, health and safety, sustainability, form v function, fashion, materials, costs, innovation and aesthetics.
- Design styles and movements
- Designers and their work □ Commercial production techniques
- Idea generation
- Moral issues
- Modelling techniques
- Product analysis
- Materials properties
- Project management
- Testing and Evaluation techniques
- Copyright and Intellectual property
- Designing for economic production
- Product life cycle analysis and sustainable design.

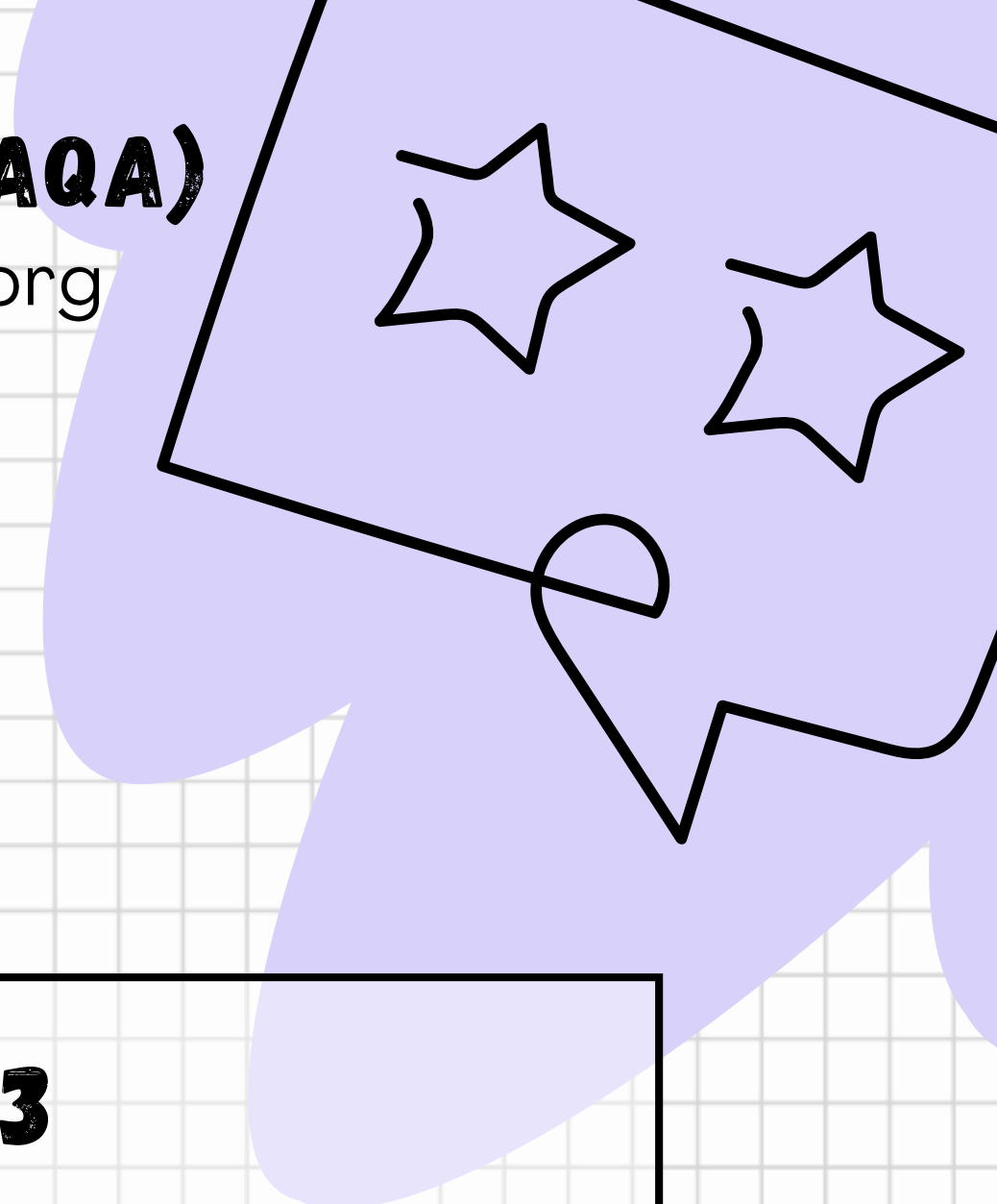
YEAR 13

Much of Year 13 is spent completing the Non Examined assessment project which is 50% of the A Level. Students choose their own Design Context and produce a portfolio of design work and product.

Students also sit 2 Exams which are 50% of A-level

Paper 1 – Technical Principals – 2hour 30 mins

Paper 2 – Design and Making Principals - 1hour 30 mins



A LEVEL ART (WITH AQA)

At A Level students can choose to study Fine Art or Photography. A summary of the courses is given below for further information contact
R.Forster@oaklandscatholicschool.org

YEAR 12

In both Fine Art and Photography students complete a range of projects to develop and hone their skills.

These projects are set by tutors but students are able to develop their own responses, using a wide variety of techniques. They are encouraged to experiment and are enabled to demonstrate their ability to sustain work from an initial starting point to a realisation.

YEAR 13

Work is divided in two main areas

Personal Response (60%)

Students develop work based on an idea, issue, concept or theme of their choice which leads to a finished outcome or a series of related finished outcomes. The project will include a written essay of between 1000 and 3000 words which supports the practical work.

Exam (40%)

In February of Year 13 students are issued with their Exam Question paper, supplied by the exam board. Students choose ONE question and produce a body of prep work in the form of research, artist responses, experiments and visual recording. Following the prep work, students will have 15 hours of unsupervised time in Exam conditions to realise their intentions and complete their final piece. At the end of the exam, all prep work and work produced in the unsupervised time (Exam) will be handed in and marked.